

THINK IT OVER

As recorded by Buddy Holly & The Crickets

(From the 1957 Album THE "CHIRPING" CRICKETS)

Transcribed by Slowhand

Words and Music by
Allison &

Guitar 1 with capo 5th

A Intro

♩ = 132 (♩-♩-♩)

1

E B7

(El. Gtr. w/ capo 5th)
Gtr I

let ring--| let ring--| let ring--| let ring

H H H H

B 1st - 3rd Verses

§
E

6

let ring let ring----

H

A

E

10

1.

To Coda

B7

A

E

14

17

B7

2.

E

B7

let ring

let ring

H

Gtr II (Piano arr. for

C Piano Solo

E

20

let ring

let ring---

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord diagrams and tablature. The vocal staff includes lyrics and melody. The bass staff includes bass lines and tablature. The score includes the following sections:
 - System 1: Guitar (A, E), Vocal (let ring), Bass (sl, H).
 - System 2: Guitar (B7, A, E, A, E, B7), Vocal (D.S. al Coda), Bass (H).
 - System 3: Guitar (E, B7, E), Vocal (D.S. al Coda), Bass (H).
 The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The guitar part is written in a standard guitar notation style, with a key signature of two sharps and a 4/4 time signature. The vocal part is written in a standard vocal notation style, with a key signature of two sharps and a 4/4 time signature. The bass part is written in a standard bass notation style, with a key signature of two sharps and a 4/4 time signature.

1

let ring---|

let ring---|

H H